

*"Thank you Vocaltutor for helping me to use my voice like an instrument instead of just a tool. To me the most important thing is to sing. I don't have any desires to be famous I just want to entertain and be the best I can be"*

*Christina, Vocaltutor student*

*"My lessons with Vocaltutor have been fun, relaxed, enlightening, educational, and thought provoking. I'm sure it won't stop there and I don't want it to. The tutors pack great theory and practical activity into the lessons and it's communicated in a way that I can relate to. I'm left at the end of each session already in anticipation of the next one. I feel that although I have a lot to learn, I am in the right place to do it"*

*Alistair Burton, Vocaltutor student*



# Vocaltutor

*"I found Vocaltutor very professional and approachable, and my tutor had the ability to make me feel confident and relaxed"*

*Chris Stacey, Vocaltutor student*



*"My lessons with Vocaltutor have not only been helpful for expanding my repertoire but also my musical understanding"*

*Elisa Crowley, Vocaltutor student*

# Vocaltutor

## 1-2-1 Singing and Vocal Tuition

UK wide



For further information please call:  
**0845 009 4889**  
or visit [www.vocaltutor.co.uk](http://www.vocaltutor.co.uk)

## A unique approach

Through varied and extensive experience in the industry, Vocaltutor has developed a unique teaching method that covers every aspect of singing.

Sessions are taught from either home studios or 'The Vocal Zone', Vocaltutors new, fully equipped teaching studio where students are given the opportunity to explore their own voice, understand their own capabilities and develop accordingly.

The Vocaltutor approach is that of a holistic one, where students are taught in a relaxed yet effective manner and sessions are tailored towards the individual.

Students are encouraged to be adaptable in their singing, and all styles of music and teaching methods are drawn upon.

**Vocaltutor currently work with many professionals and students in film, television and performing arts, building confidence and developing vocal technique.**

*Clients include: Granada TV, Cirque du Soliel, Festival4stars and Hollyoaks.*

**Vocaltutor also work with groups and bands, not just assisting with vocal technique, but with promotion, performance and stage craft. Vocaltutor has extensive industry contacts in these specialist areas which are a huge benefit to students.**

## Why use Vocaltutor?

Vocaltutor will:

- Provide teaching on a 1-2-1 basis, in half hour or hourly sessions
- Encourage students to develop their strengths and enable them to overcome any weaknesses
- Provide continual assessment and feedback on the student's progress
- Be available for guidance at any time
- Provide learning resources when needed, which includes vocal exercise CDs, backing tracks and written resources at no extra cost
- Give students the opportunity to take part in Vocaltutor productions, in established, well known venues within Greater Manchester. Agents, record companies and others working in the music industry are invited to ALL vocaltutor productions
- Give students the option of recording their development process within sessions and assist them in recording a demo CD if required
- Teach from beginners to advanced in all styles, from soul, jazz, indie, R'n'B and pop to musicals and classical by specialist tutors.



## Vocaltutor Associate Teachers

- Are experienced performers who are able to offer teaching in all music styles, and specialist teaching in their specific style
- Are specially recruited and given ongoing training
- Have a unique resource and support network to enable them to provide fun and effective tuition
- Provide tuition using the Vocaltutor Learning Programme, created especially for Vocaltutor by Georgina Hill-Brown
- Have CRB Enhanced Certification, are members of the Musicians Union and have full public liability insurance

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